

### Reader's Response Journal Questions

- How does the writing – strong words/phrases, images, and so on – create an overall feeling or tone in the selection?
- Is dialogue or description used effectively?
- What effect does the setting have on the characters?
- How is suspense built into the story?
- What external or internal conflict(s) affect the main character?
- How does the main character change from the beginning of the story to the end of the story?
- Does the book show you what it is like to experience racism, loneliness, and so on?
- Write a letter to the author expressing your feeling about this book. (This should be done in letter format.)
- Create a dialogue between you and a main character of the book.
- Has this book helped you in some way?
- What is the most important word in this book? The most important passage? The most important event? Explain your answers.
- Identify two examples of foreshadowing in the book and make predictions based on the foreshadowing.
- Identify details that either support or do not support the main idea of the book.
- Describe the main character's problem in the story and find alternative ways to solve it.
- **Predict the outcome of this story** (complete before finishing)
- What changes could be made to the story to make it more intriguing?
- Compare this book to one we have read in class.
- Pretend you are the author of this book. Sell it to a publishing company.
- What do character's actions and words reveal about the main character?
- Name and describe the theme of this story.
- What idea or ideas does this story make you think about? How does the author get you to think about this?
- What did the main character learn from the events in the book? Give examples from the text to support your answer.
- Imagine that the book has been made into a movie. Write a radio advertisement that would make people want to see the movie. Include a poster for the movie, too.
- Readers use many strategies to help improve comprehension, such as taking notes, summarizing, predicting, and looking back to clarify ideas. What strategy helped you as you read this book? Explain how you used the strategy and why it was helpful.
- Describe the setting of the book as exactly as you can (your own words). List the pages in the book where a similar description can be found.

- Mood is the overall feeling of a story. Is the mood of the story humorous, tragic, adventurous, serious, reflective, or something else? Explain.
- Select ten **strong** vocabulary words from your story. Create a crossword puzzle. Use the definition of the words as the clues.
- Newspaper headlines use short phrases with powerful words to summarize information and catch the reader's eye. Write newspaper headlines for five events in your book. Then choose one headline and write a short article that could go with it.
- Create a free verse poem about the book or one of the characters.
- Invent a new character who will change the story. Tell me about the character and what their role will be in the story.
- Create a new title for the book. Explain your reasoning and the significance of the new title.
- Write a new summary for the back of the book. The summary needs to reel in the reader and catch their attention.
- What is your least favorite part of the book? Explain.
- Imagine that as a writer for a national newspaper, you write a weekly review of fiction books. Write a review of the book for the newspaper.